

Rosa Newmarch And Russian Music In Late Nineteenth And Early Twentieth-century England

Philip Ross Bullock

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Benedict Phillip Ross Bullock: Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England 2009. 17. Peter Bennett: Rosa Newmarch and Russian music in late nineteenth and early. Professor of Russian Literature and Music, University of Oxford. Song in Russia, 1730-2000 will be the first study of Russian art song to be written in English, His principal research interests are in 19th- and 20th-century Russian literature and music, Rosa Newmarch and Russian Music in Late Nineteenth and Early Rosa Newmarch and Russian Music in Late Nineteenth and Early. During the first two decades of the twentieth century, Newmarch was the pre-eminent authority. Dr Paul Rodmell - Department of Music - University of Birmingham Return to Article Details Philip Ross Bullock, Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England 2009 Download. Philip Bullock European Institutes for Advanced Study EURIAS. 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